

RATTLESNAKE SHAKE

As recorded by Skid Row

(from the 1989 Album "Skid Row")

Transcribed by zwillling99

Words by Rachel Bolan and Dave "The Snake" Sabo
Music by Rachel Bolan and Dave "The Snake" Sabo



A Intro

Moderate Rock ♩ = 144

N.C.

C

Em/B

N.C.

Gtr I *mf*

P.M.--1 P.M. P.M. A.H. P.M. P.M.A.H. P.M.--1 P.M. A.H.P.M. Full

let ring-1 let ring-1 ~

T A B

0 0 2 0 5 0 [4] 4 0 4 0 [5] 5 0 0 2 0 [5] 0 4 3 2 0 2 2 0 3

G# A A

C Em/B N.C.

P.M.--1 P.M. P.M. A.H. P.M. P.M. A.H. Full P.M.--1 P.M. let ring-1 let ring-1 ~

T A B

0 0 2 0 5 0 [4] 4 0 4 0 [5] 5 0 0 2 0 5 15 3 2 0 2 2 0 3

G# A A sl.

Gtr II *mf*

1/2

T A B

15 3 2 2 3

sl.

9

B5 D5 C#5 N.C. B5 D5 C#5

P.M.1 P.M. P.M. P.M. A.H. P.M. A.H. P.M.1 P.M. P.M.

4 7 6 6 4 0 [4] [5] 5 4 7 6 4 0

0 0 2 0 5 0 4 0 0 B 0 C# 0 0 2 0 5 0 4 0

10

P.M.1 P.M. P.M. P.M. P.M. P.M. P.M.1 P.M. P.M.

2 5 6 6 4 0 4 0 5 0 2 0 5 0 4

0 0 2 0 5 0 4 0 0 4 0 5 0 0 2 0 5 0 4

12

C Em/B N.C.

let ring1 let ring1 P.M.1 P.M. P.M.1 P.M.1

1/4

3 2 0 2 2 0 0 0 7 0 5 0 4 0 3 0 3 2 2 2 0 0

3 2 3 0 0 7 0 5 0 4 0 3 0 3 p

1/2

5 5 5 3 2 2 3 0 0 7 0 5 0 4 0 3 0 3 2 2 2 2

3 2 2 3 0 0 7 0 5 0 4 0 3 0 3

sl.

B Verse

15

E5 Ema⁶⁵ N.C. E5 Ema⁶⁵ N.C. F#5

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.-----|

H H

18

A5 N.C. E5 Ema⁶⁵ N.C. E5 Ema⁶⁵ N.C.

P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----|

P P H H

1/2

1/2

P P

C Pre-Chorus

[illegible]

27

C C5 A5 B N.C.

P.M.--1 P.M. P.M. A.H.

A

sl.

P.M.--1 P.M.--1 P.M.--1

sl. sl.

D Chorus

34

C Em/B N.C. B5 D5 C#5 N.C.

let ring--| let ring--| ~~~~~ P.M.--| P.M. P.M. P.M. P.M. Full

T
A 0 2 0 2 0
B 3 2 2 3 0 0 2 0 5 0 4 6 4 0 4 0 5 5 5

1/2 P.M.--| P.M. P.M. P.M. P.M. ~~~~~

T
A 5 5 5 3
B 3 2 2 3 0 0 2 0 5 0 4 6 4 0 4 0 5

1.

B5 D5 C#5 C Em/B to Coda N.C.

P.M.--| P.M. P.M. let ring| let ring| ~~~~~ P.M.--| P.M. P.M. P.M.-----| 1/2

T
A 4 7 6 0 2 0 2 0
B 0 0 0 0 5 4 0 3 2 2 2 3 0 0 5 7 5 0 4 0 3 0 3 2 2 2 2 0 0

H P

1/2 P.M.--| P.M. P.M. P.M.-----| ~~~~~

T
A 6 5 5 5 2 2 2 2
B 0 0 2 0 5 0 4 3 5 2 2 3 0 0 7 0 5 0 4 0 3 0 3 2 2 2 2

sl.

E Guitar Solo

[illegible]

G5 8va N.C.

47

1/2 P.M.

6:4 5:4 6:4 6:4 5:4

15 14 15 12 14 12 14 12 14 12 15 18 15 18 15 17 15 17 15 15 17 17 17 21 17 15 18 15 21 21 20

0

P H P H P P H P H P H P sl. P

3 3 0 0 0 3

x 4

A5 8va D5 A5 D5 A5 G5

49

P.M.

let ring--4

21 20 15 15 14 12 15 12 12 13 11 12 12 9 7 6 5 5

0 0 11 12 12 6 9 9 7 7 6 5 5

sl. P P sl. sl. sl. sl. sl.

2 2 0 3 2 2 0 2 0 3

0 0 0 0 0 0 3

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57

D.S. al Coda
N.C.

C Em/B

3 1/2

N.H.|

1/4

let ring-----| let ring-----|

~~~~~

T  
A  
B

0 0 3

2 2 2 2 3 2 2 0 3

0 0 0 0

**F** **Outro**

59

N.C. B5 D5 C#5 N.C. B5 D5 C#5 C Em/B N.C.

P.M.--| P.M. P.M. P.M.A.H.P.M.A.H. ~~~~~P.M.--| P.M. P.M. let ring-| let ring-| ~

T  
A  
B

0 0 2 0 5 0 4 6 4 0 [4] 0 [5] 5 0 0 2 0 5 0 4 0 3 2 0 2 2 0 3

B C#

P.M.--| P.M. P.M. P.M. P.M. ~~~~~P.M.--| P.M. P.M.

T  
A  
B

0 0 2 0 5 0 4 6 4 0 4 0 5 0 0 2 0 5 0 4 5 5 5 3 2 2 3

1/2

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